

Daniel Hartlehnert

Feature Film Reel



Marvel - IronMan 3

Director: Shane Black

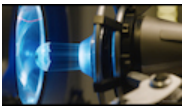
Compositing of all IM suit parts using multichannel .exr, adding several cg smoke layers, set extensions, bullet holes, cg feathers
(5 shots shown)



Marvel - The Avengers

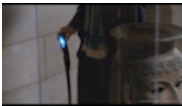
Director: Joss Whedon

Compositing of display insert using Nuke 3d space, rig removal behind display, jewel enhancement, added several smoke layers, glass crack



Marvel - The Avengers

Look development and compositing of the holographic eye, multipass .exr layering to achieve the final look
(2 shots shown)



Marvel - The Avengers

Enhancement of Lokis' cane to make the jewel glow and swirl inside.
(4 shots shown)



Marvel - The Avengers

Adding the glass crack, removing tracking markers from the glass surface, display insert
(3 shots shown)



20th Century Fox - X-Men First Class

Director: Matthew Vaughn

CG eye replacement for the character Mystique
(2 shots shown)



20th Century Fox - X-Men First Class

CG eye replacement, lots of floating dust had to be removed
(2 shots shown)



Intrepid Pictures – The Raven

Director: James McTeigue

CG Multipass compositing of ink, right side of pen is real ink, left side cg ink

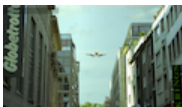
Blood&gore shots from The Raven excluded in this reel, but can be found on my homepage



UFA Cinema GmbH – Teufelskicker

Director: Granz Hennman

Day for Night shot, color correction, rotoscoping, integration of matte painting in the background



UFA Cinema GmbH – Teufelskicker

Sky replacement and adding a plane from a different shot



UFA Cinema GmbH – Teufelskicker

Sky replacement and compositing of full CG plane with multipass .exr layers



Summit International – The Ghost Writer

Director: Roman Polanski

Display inserts for the navigation screen
(3 shots shown)